

# MidAmerica Jazz Clinic

## March 27-28, 2024

REGISTRATION FORM – DUE **March 1, 2024**

Please fill out one form per group performing.

School Name: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_

Director's Name: \_\_\_\_\_ Director's Email: \_\_\_\_\_

Full Jazz Ensemble OR Combo Ratings and Comments OR Comments Only

Number of members in performing group: \_\_\_\_\_ (Stage plot w/instrumentation will be requested later)

We tentatively plan to have bands perform between 8am-5pm with a lunch break. If you have a preference of approximate time(s), please indicate here. We will do our best to accommodate, but times will be assigned on a first-come basis when your registration fee arrives.

Preferred Day: March 27  March 28

Early morning (8-10am)

Early afternoon (1-3pm)

Mid-morning (10am-Noon)

Late afternoon (3-5pm)

### Clinic Includes:

- \*Education-based performance and clinic promoting a positive experience geared towards developing musicianship and performing in the jazz idiom
- \*35 minutes on stage (performance and clinic) in the beautiful Mabee Hall in Bell Cultural Events Center
- \*Written comments from 3 clinicians
- \*Rating (Or comments only, if you wish)
- \*Interactive clinic with two of the clinicians (with mics) working with your band on the performance stage. Clinicians' comments will be positive and relatable to developing musicians
- \*25 minutes in warm-up room (equipped with drum set, piano, bass amp, stands and adequate space to rehearse)
- \*Recording (sent digitally)

### Registration Fee:

- \*\$140 per group (please complete separate form for each group performing)
- \*Registration Form with payment due by **March 1, 2024** to reserve your spot. Times are assigned in the order payment is received.
- \*Make check payable to "MNU Bands" and mail to:  
MNU Bands  
c/o Dr. Luke Johnson  
2030 E. College Way  
Olathe, KS 66062

We hope this will be a positive experience for you and your students! Any questions, email me at [Ldjohnson@mnu.edu](mailto:Ldjohnson@mnu.edu)

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*Associate Professor of Music*  
*Chair, Department of Arts and Humanities*